

"PIROUETTE."

Pas Seul.

HERMAN FINCK.

PIANO.

Allegretto moderato.

pp

dim. e poco rall.

a tempo. p stacc.

f

p *f* *poco rall.* *p a tempo.* *f*

pp *p* *ff* *p*

fp *dim.* *sf*

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First system of musical notation. The treble staff features a series of chords and eighth-note patterns. The bass staff provides a harmonic accompaniment with chords and eighth notes. Dynamics include *p* (piano) and *f* (forte). The instruction *staccato.* is present.

Second system of musical notation. The treble staff continues with complex chordal textures. The bass staff has a more active line with eighth notes. Dynamics include *p*, *f*, *poco rall.* (poco rallentando), and *p a tempo.*

Third system of musical notation. The treble staff shows a mix of chords and melodic fragments. The bass staff continues with a steady accompaniment. Dynamics include *f* and *p*.

Fourth system of musical notation, beginning with the instruction *Espress:*. The treble staff features flowing sixteenth-note passages. The bass staff has a more rhythmic accompaniment. Dynamics include *p*.

Fifth system of musical notation. The treble staff continues with rapid sixteenth-note runs. The bass staff provides a steady accompaniment. Dynamics include *p*.

Sixth system of musical notation. The treble staff features a melodic line with some rests. The bass staff has a more active line. Dynamics include *f*, *dim.* (diminuendo), and *p*.

p

p *ff* *p*

fp *dim.* *sf*

p *staccato.* *f*

p *f* *poco rall* *p a tempo.* *f*

p *p* *pp dim.* *fff*

trill